

HdM GALLERY

Li Jingxiong

Biography

2013 Graduated from Nanjing University of the Arts, Master's Degree of Fine Art

1987 Born in Wuhu, Anhui Province, China

Solo Exhibitions

2023 *Li Jingxiong | GHOST ON DEMAND*, HdM GALLERY, Beijing, China

2019 *Li Jingxiong | MAKING TRANSCENDENTS ON DEMAND*, HdM GALLERY, Beijing, China

2018 *Red Rocks*, HDM GALLERY, Art Basel "Insights", Hong Kong, China

2017 *VIOLENCE ON DEMAND*, Hong Kong, China
FLESHWARE, chiK11 art museum, Shanghai, China

2016 *BAIYIN*, HDM Gallery, Hangzhou, China
Beast 54, White-space, Beijing, China

2015 *The Longest Yard*, Goethe-Institute Open Space, Shanghai, China
The Project, 2015: A Time Odyssey, A307, Beijing, China

2014 *LeJX*, White-space, Beijing, China

2013 *Southland Ballroom*, AMNUA, Nanjing, China

Group Exhibitions

2023 *ART021*, HdM Gallery, Shanghai, China
Droning On, Wind H Art Center, Beijing, China

White Holes: The Mysteries and Modern Perceptions of Oracle Bone Script, 798CUBE, Beijing, China

- 2022** *ART021*, HDM Gallery, Shanghai, China
- 2021** *Tangle of Revolution and Political Soul*, SGA, Shanghai, China
Tank Art Festival, Shanghai, China
OCEAN 2.0, Slime-Engine Art Space, Internet
Hereditary Territory, Shanghai Powerlong Museum, Shanghai, China
Beijing Contemporary Art Fair, Beijing, China
- 2020** *The Exhibition of Annual of Contemporary Art of China Shanghai 2019*, Shanghai Duolun Museum of Modern Art, Shanghai, China
Phusis Kruptesthai Philei, Nan Shan Foundation, Xi'an, China
Post From the Lockdown, Internet
- 2019** *LI JINGXIONG X NIK KOSMAS*, The Temporary Space of Sifang Art Museum in Tongren Road, Shanghai, China
Roots of Clouds Adrift, Temporality: OCAT Nanjing Public Art Project 2019, OCAT Nanjing Qixia Exhibition Site, Nanjing, China
Pal (ate)/ette/, Three on the Bund SGA, Shanghai, China
The Sea, Slime-Engine Art Space, Internet
- 2018** *LI JINGXIONG & CHILL CHILL*, Slime-Engine Art Space, Internet
As A Reason for December 12th, Hangzhou, China
- 2017** *The New Normal: China, Art, and 2017*, The Ullens Center for Contemporary Art (UCCA), Beijing, China
Gold Can Move The God-Brotherhood, Modern Sky Lab, Shanghai, China
Referencing Alexander Calder: A Dialogue in Contemporary Chinese Art, Klein Sun Gallery, New York, United States
All Happens After Sunsets..., MoCA Pavilion, Shanghai, China
Mementos: Artists' Souvenirs, Artefacts, and other Curiosities, Tou & Taxis of Art Brussels, Brussels, Belgium
Art Shenzhen 2017, Shenzhen, China
- 2016** *Slippages*, Pearl Lam Galleries, Shanghai, China
Constructed Tower, Times Museum, Beijing, China
WE, Chi K11 Art Museum, Shanghai, China
Group Dynamics, Xin Qiao Art Hub Museum, Shanghai, China
- 2015** *For Tomorrow's Party*, The Orange, Taikoo Li Sanlitun, Beijing, China
Absolute Collection Guideline, Sifang art Museum, Nanjing, China
HAMMER HAMMER PONGI, A307, Beijing, China
- 2014** *Wormhole*, Geo-Attraction Lin&Lin Galley, Taipei, Taiwan
The 2nd CAFAM Biennale, CAFA Art Museum, Beijing, China
Present-ing Retical Louder Than Paint, Three on the Bund, Shanghai, China

2013 *The Garden of Diversion*, Sifang art Museum, Nanjing, China
Among us, Aike-Dellarco, Shanghai, China
AMNUA International Poetry Integration, Amnua, Nanjing, China

Museums & Public Collections

Art Museum of Nanjing University of the Arts

Sifang Art Museum

Goethe-Institut