

HdM GALLERY

Annie Morris

Biography

- 2003** Slade School of Art
- 2002** Ecole des Beaux Arts Paris
- 1998** St. Martins College of Art and Design
- 1978** Born in England

Solo Exhibitions

- 2024** *Annie Morris: Hope From a Thin Line*, Fosun Foundation, Shanghai, China
- 2023** *Idris Khan & Annie Morris: After The Storm*, Fabian Lang, Zurich, Switzerland
Annie Morris: Permanent Moments, Timothy Taylor, New York, USA
Idris Khan & Annie Morris: When Loss Makes Melodies, Pitzhanger Manor & Gallery, London, U.K
- 2022** *Annie Morris, Château La Coste, Provence, France*
- 2021** *When a Happy Thing Falls*, Yorkshire Sculpture Park, Yorkshire, England
Annie Morris Solo Exhibition, Timothy Taylor London, London, U.K
- 2020** *Diaries*, Timothy Taylor, Online
- 2019** *Annie Morris*, UNION Gallery, London, UK
Annie Morris, Timothy Taylor, New York, USA
- 2018** *New Works*, ProjectB Gallery, Milan, Italy
New Works, Winston Wachter Fine Art, Seattle, WA, USA
- 2017** *Cobalt Blue*, Annie Morris, Winston Wachter Fine Art, New York, NY 2015 Accession, ProjectB Gallery, Milan, Italy
- 2015** *Stacked*, Winston Wachter Fine Art, Seattle, WA, USA
- 2014** *Hope From a Thin Line*, Winston Wachter Fine Art, New York, NY, USA

- 2012** *There is a land called loss*, Pertwee Anderson and Gold Gallery, London, UK
London 2010 Annie Morris, Winston Wachter Fine Art, New York, USA
- 2007** *When a Happy Thing Falls*, Allsopp Contemporary, London, UK
When a Happy Thing Falls, Jeannie Freilich Contemporary, New York, NY, USA
2006 Annie Morris, Lightbox Gallery, Los Angeles, CA, USA
- 2005** *Annie Morris*, Laura Bartlett Gallery, London, UK
Glass Paintings, Postcards, Thomas Williams Gallery, London, UK
- 2004** *Annie Morris* (curated by Nick Hackworth), Adams Street Club, London, UK
The Man With The Dancing Eyes, The Daniel Katz Gallery, London, UK

Selected Group Exhibition

- 2024** *Right Foot First*, Hampi Art Labs, Hampi, India
- 2023** *LEDA and the SWAN: a myth of creation and destruction*, Victoria Miro, London, UK
UNI[2]ON, UNION Gallery, London, UK
Birdsong, Timothy Taylor, London, UK
Art Brussels, Brussels Expo, Brussels, Belgium
Annie Morris & Idris Khan: Two Worlds Entwined, Newlands House, Petworth, UK
Colourful: The Form, The Contour, The Colour, Deak Erika Galeria, Budapest, Hungary
The Echo of Picasso, Almine Rech, New York, USA
West Bund Art & Design Art Fair 2023, Shanghai, China
Breeze —Female Artists Group Exhibition, Isart Gallery, Taipei
- 2022** *London Calling*, Palazzo Cipolla, Rome, IT
ART021 SHANG-HAI Contemporary Art Fair, HdM GALLERY, Shanghai, China
An Ode to Orlando, PI ARTWORKS, London
Don't Fuck With Our Human, FABIAN LANG, Switzerland
Girl Meets Gir, Vestfossen Kunslaboratorium, Oslo, Norway
Dialogues, Almine Rech, Paris, France
- 2021** *Colour Space*, Mucciaccia Gallery, Rome, Italy
London Calling, Fundación Bancaja, Valencia, Spain
- 2019** *Idris Khan and Annie Morris*, Galerie Isa, Mumbai, Maharashtra, India
She Persists, 58th Venice Biennale Indian Art Fair, Delhi, Galerie Isa, Mumbai, Maharashtra, India
Arvind Indigo Museum, Lalbhai Family Collection, Ahmedabad, Gujarat, India
Sculpture, Sculpture, Sculpture!, CFHill Art Space, Stockholm, Sweden
Self Portrait Exhibition, curated by Kate Bryan, Soho House, London, UK
- 2018** *Astrup Fearnley Museum, Oslo Surface Work*, Victoria Miro, London, UK
Cure 3, Artwise, London, UK
Abu Dhabi Art Fair, Galerie Isa, Mumbai, Maharashtra, India
What's Up, Forms of Abstraction, Pedder Building, Hong Kong *Louis Vuitton-Peter Marino commission*, Shanghai, China
21st Century Women-Jane Neal, Unit London, London, UK

- 2017** *Re-imaginings*, Idris Khan & Annie Morris, Galerie Isa, Mumbai, India
Form & Volume (curated by Francesca) CFHill Art Space, Stockholm, Sweden
Gavin Women and Gluck, The Fine Art Society, London, UK
The Ned (curated by Kate Bryan), London, UK
Peter Doig Gala Exhibition, Whitechapel, London, UK
MiArt Fair, Milan with Keith Tyson and Annie Morris
ProjectB-Gallery India Art Fair, Delhi, Galerie Isa, Mumbai, Maharashtra, India
- 2016** *What's Up, London*, curated by Lawrence Van Hagen, ProjectB Gallery, Milan, Italy
San Francisco Art Fair, CA Winston Wachter Pulse Art Fair, Miami, USA
Eros, Art16, London, UK
- 2015** *After Marcel Duchamp*, The Fine Art Society Modern Muses, Marcel Joseph
- 2014** *The Summer Show*, The Royal Academy of Art, London, UK
- 2013** *Sculpture Al Fresco III*, Great Fosters Sculpture Park, Surrey, UK
London Art Fair, Pertwee Anderson and Gold Gallery, London, UK
2012 Merging Bridges, Baku Museum of Modern Art, Azerbaijan
- 2011** *The London Art Fair*, Thomas Williams Fine Art, London, UK
- 2010** *The Big Rip Off*, Camden Arts Centre, London, UK
House of Fairy Tales, Walsall New Gallery
House of Fairy Tales, St Ives, Cornwall
House of Fairy Tales, Victor Wynd Gallery, London, UK
- 2007** Allsopp Contemporary, Jeannie Freilich Miami Art fair, Miami, USA
- 2007** *Nine*, Jeannie Frielich Contemporary, New York Rivington Arms Gallery, New York, USA
- 2005** Francesca Gavin Group Exhibition, Thomas Williams Fine Art, London, UK

Public Projects:

- 2023** Permanently Installation at West Yorkshire History Centre, UK

Selected Collections

- Louis Vuitton Foundation, Paris/Shanghai Perez Collection, Miami Kistefos Museet, Norway
Hearst Collection, New York, USA
Cranford Collection, London, UK
Modern Forms, London, UK
University of Colorado Art Museum, Colorado Tisch Collection, New York, USA
Jean Mader Collection, Paris, France
The Gersh Collection, Los Angeles, USA

Lalbhai Foundation, India

Hotel Crillon Collection, Paris, France

Soho House Collection, London, UK