

HdM GALLERY

Spencer Sweeney

Biography

1997 Pennsylvania Academy of the Fine Arts, Philadelphia, U.S.A.

1973 Born in Philadelphia, U.S.A.
Currently lives and works in New York, U.S.A.

Solo Exhibitions

2024 *The Painted Bride*, Gagosian, New York, USA

2022 *Perfect*, The Brant Foundation Art Study Center Greenwich, Connecticut, USA
Spencer Sweeney, Thomas Ammann Fine Art AG, Zurich, Switzerland

Queue, Gagosian, London, U.K.

2021

2020 *Faces*, Gagosian, Online, GALLERYPLATFORM.LA
Tennis Elbow: Spencer Sweeney, Journal Gallery, New York, U.S.A.

2019 *Smalls*, Gagosian, Paris, France
The Pastels, The Modern Institute, Glasgow, U.K.

2018 *Self-Portraits*, Gagosian, New York, U.S.A.
Spencer Sweeney: Drawings, Gagosian, New York, U.S.A.

2017 *Viva Las Vegas*, Contemporary Fine Arts, Berlin, Germany

2016 *The Grey Leg*, Gavin Brown's enterprise & Cahiers d'Art, Paris, France

2015 *Tramps*, curated by Parinaz Mogadassi, London, U.K.
Karma, New York, U.S.A.
Wake Up and Make Love, Gavin Brown's Enterprise, New York, U.S.A.

2014 *She, C-l-e-a-r-i-n-g*, Brussels, Belgium
Monads and Party Paintings, The Modern Institute, Glasgow, U.K.

2013 *Berlin Paintings*, Veneklasen Werner, Berlin, Germany

2012 Twig Gallery, Brussels, Belgium

- 2011** *The Pharaoh's Lounge – Party Paintings and Sauna*, Gavin Brown's Enterprise, New York, U.S.A.
Nudes, The Green Gallery, Milwaukee, WI, U.S.A.
- 2010** *Egyptian Diving Board Part II*, Gavin Brown's Enterprise, New York, U.S.A.
Teatr Laboratorium, Veneklasen Werner, Berlin, Germany
- 2009** Gavin Brown's Enterprise, New York, USA
- 2008** *Spencer Sweeney*, Jack Hanley Gallery, San Francisco, U.S.A.
Our Gang, The Modern Institute, Glasgow, U.K.
- 2006** AMT Gallery, Como, Italy
- 2005** The Modern Institute, Glasgow, U.K.
Gavin Brown's Enterprise, New York, U.S.A.
- 2003** *Works on paper*, Gavin Brown's Enterprise, New York, U.S.A.
- 1999** Lawing Gallery, Houston, U.S.A.

Selected Group Exhibitions

- 2024** *A Study in Form (Chapter Two)*, James Fuentes gallery, New York, USA
- 2023** *Deliberation*, Thomas Ammann Fine Art AG, Zurich, Switzerland
A.R. Penck & Spencer Sweeney, The Journal Gallery, New York, U.S.A.
15 YEARS ANNIVERSARY EXHIBITION, HdM GALLERY, Beijing, China
- 2021** *Different Strokes curated by Marcus Jahmal*, Almine Rech, London, U.K.
Colour Provokes A Psychic Vibration, HdM Gallery, London, U.K.
Summer Sun, Van de Weghe Fine Art, New York, U.S.A.
Midnight Fruits, Lily Robert Gallery, Paris, France
- 2020** *Don Van Vliet*, Michael Werner, New York, U.S.A.
Bustes de Femmes, Gagosian, Paris, France
Hommage à Rainer Werner Fassbinder, Contemporary Fine Arts, Berlin, Germany
Everything is Personal, TRAMPS, New York, U.S.A.
- 2019** *Meet Me In The Bathroom: The Art Show*, The Hole x UTA Artist Space, New York, U.S.A.
- 2018** *New York By Night*, HdM Gallery, Beijing, China
Group Exhibition, Aurel Scheibler, Berlin, Germany
Au Rendez-vous Des Amis: Group Exhibition, Aurel Scheibler, Berlin, Germany
Holiday Pop-Up, Johannes Vogt Gallery, New York, U.S.A.
Darren Bader 'more or less' with Anca Munteanu Rimnic, Michael E. Smith, and a cast of thousands, Sadie Coles HQ, London, U.K.
- 2017** *American Genre: Contemporary Painting*, Institute of Contemporary Art (ICA) at MECA, Portland, ME, U.S.A.
Unobstructed Views curated by Leo Fitzpatrick, The William Hawkins Ferry House, Michigan FEEDBACK, Malborough Chelsea, New York, U.S.A.

- Animal Farm*, The Brant Foundation Art Study Center, Greenwich, CT Adult Swim, Pillar Corrias, London, U.K.
HeatWave, UTA Artist Space, Los Angeles, U.S.A.
Peace Pieces, Brian DeGraw with Spencer Sweeney, Hysteria Glamour, Shibuya, Japan
- 2016** *Don't Look Back*, Contemporary Fine Arts, Berlin, Germany
Olympia: Carte Blanche exhibit to Karma, Galerie Patrick Seguin, Paris, France
Outside curated by Matthew Higgs, Karma, Amagansett, New York, U.S.A.
Goulding the Lolly curated by Brian Belott, Gavin Brown's Enterprise, New York, U.S.A.
The Great Figure Two, The Journal Gallery, New York, U.S.A.
Lost for Words, Murray Guy, New York, U.S.A.
IOWA, Galerie Bernard Ceysson, Paris, France
- 2015** *What's Wrong with Me*, Martos Gallery, Los Angeles, U.S.A.
Feed the Meter, Galerie Bernard Ceysson, Luxembourg, Belgium
- 2014** *Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA, U.S.A.
- 2013** *Pizza Time!* Marlborough Broome Street, New York, U.S.A.
- 2012** *Do Your Thing*, White Columns, New York, U.S.A.
Portrait of a Generation, The Hole, New York, U.S.A.
- 2010** *Paintings from England and America*, Crisp Gallery, London, U.K.
To NY with Love, Don't Projects, Paris, France
- 2009** *Le souci de soi*, Don't Projects, Paris, France
The living and the dead, Gavin Brown's Enterprise, New York, U.S.A.
Frenz, Fleisher/Ollman, Philadelphia, U.S.A.
From NY with Love curated by Glorimarta Linares, Galeria Candela, San Juan, Puerto Rico
- 2008** *That Was Then... This Is Now*, P.S.1 Contemporary Art Center, New York, U.S.A.
- 2006** *Day for Night: Whitney Biennial*, Whitney Museum of American Art, New York, U.S.A.
- 2005** *Looking at Words: The Formal use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, U.S.A.
New York The Early Show, White Columns, New York, U.S.A.
Drunk Vs, Stoned 2, Gavin Brown's Enterprise, New York, U.S.A.
Red White Blue, Spencer Brownstone Gallery, New York, U.S.A.
- 2004** *Subway Series*, Bronx Museum of the Arts, New York, U.S.A.
- 2003** *My People Were Fair and Had Cum in their Hair (but now they're content to spray stars from your boughs)*, Team Gallery, New York, U.S.A.
Today's Man, John Connelly Presents, New York, U.S.A.
Karaoke Death Machine, Daniel Reich, New York, U.S.A.
- 2002** *20th Anniversary Exhibition*, Gavin Brown's Enterprise, New York, U.S.A.
Paintings: Steve DiBenedetto, Spencer Sweeney, and Joe Zucker, Gavin Brown's Enterprise, New York, U.S.A.
- 2001** American Fine Arts, New York, U.S.A.
Hysteria Glamour, Tokyo, Japan

- 2000** *21st century group show*, Gavin Brown's Enterprise, New York, U.S.A.
Legal Paper Work, Beyond Baroque Literary Arts Center, Los Angeles, U.S.A.
- 1999** *XXX-Mas Show curated by Colin Deland*, American Fine Arts, New York, U.S.A.
CrissCross: Some Young New Yorkers 3, P.S.1 Contemporary Arts Center, New York, U.S.A.
Paradise 8, Exit Art, New York, U.S.A.
Preview Party for John Waters' opening curated by Colin Deland, American Fine Arts Gallery, New York, U.S.A.
Preview Party for Gary Gross, American Fine Arts Gallery, New York, U.S.A.
Free Coke - Contemporary Drawing curated by Carol Greene, Greene Naftali gallery, New York, U.S.A.
- 1998** *Beyond the Matter of Space*, Beyond Baroque Literary Arts Center, Los Angeles, U.S.A.
Hey, You Never Know performance curated by Carol Greene, New York, U.S.A.
- 1997** *Gift Land*, Printed Matter, New York, U.S.A.
- 1993** Subculture Gallery, Philadelphia, U.S.A.