Exhibition: BAIYIN (白银)

Artist: Li Jingxiong

Opening: 2016.11.05, 16:00 - 18:00

Duration: 2016.11.05－2016.12.17

Location: HDM Gallery | Room 1208, Hiwell Mansion, 101 Binkang Road, Binjiang District, Hangzhou

HDM Gallery Hangzhou is delighted to have Li Jingxiong's solo exhibition. This is the first collaboration between Li Jingxiong and HDM gallery. The exhibition will display a series of works including paintings and installations with an unconventional meaning. Those works are the continuation of the way the artist responds to reality with his intuition.

**About the exhibition**

The exhibition will represent two series - "BAIYIN" ("白银") and "OK Computer" ("好的计算机"), including 8 pieces of paintings made of mixed materials and 2 installations. His works are set against the background of Chinese reality, highlighting the aesthetic system of violence and social pessimism that the world is not concerned about. At the same time, "fire" as an important tool in the process of creation, is a direct result of Li Jingxiong's embrace of "chaos" and "lack of control". It faithfully records the fight of disorder and order.

"BAIYIN" ("白银") refers to a well-known serial murder. This series of works was sprayed with fire, mixed with industrial pigments and waste materials. They are either placed against the wall, or hung on five pieces of steels. Li Jingxiong hopes to use such a highly conceptual way to state the only value of his job: creating works as a balance tool for the social system and exposing the shield of reality.

"OK Computer" ("好的计算机") is the product of Li Jingxiong's reaction to the computer revolution. Its name comes from the Radiohead music album, which also expressed the concern about the enslavement of humans by computers. This series of works is the product of direct burning of the computer bodies which are then put re-assembled and reorganized. The artist literally translates its name as "good computer" in Chinese, as a play on words that makes people reflect on their meaning.

**About the artist**

Li Jingxiong, born in 1987, is a Chinese artist based in Shanghai with a Master’s Degree of Fine Art granted by Nanjing University of the Arts in 2013.

During the years between 2013 and 2014 he was teaching in the Nanjing University of the Arts where he contributed to the establishment of the Department of Experimental Art. His being recognized in the field of art practice comes not only from his aesthetic career but also from his such artistic writings as for Modern Weekly, ARTTIME and ArtWorld China. His works cover paintings, installations, texts and videos, of which some have been collected by Sifang Art Museum, Goethe-Institute, AMNUA and other important private collectors in Asia.

**About the Gallery**

HDM Gallery was opened in November 2013 in Hangzhou’s Binjiang District. It is primarily dedicated to emerging Chinese artists working in all media (painting, sculpture, photography, installation and video). Since its inception it has hosted 10 exhibitions including solo shows of Wang Yi, Pan Xiaorong, Liu Bolin and Chen Han.

**Media contacts：**

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