

HADRIENDE MONTFERRAND GALLERY

PRESS RELEASE

OPENING : 12TH DECEMBER 2015

PENG JIAN | GORGEOUS



Peng Jian, *No Comment* (detail), 2015



Peng Jian, *Quartet* (detail), 2015



Peng Jian, *Treasure* (detail), 2015

Hadrien de Montferrand Gallery is pleased to present "Gorgeous", Peng Jian's solo exhibition of ink works.

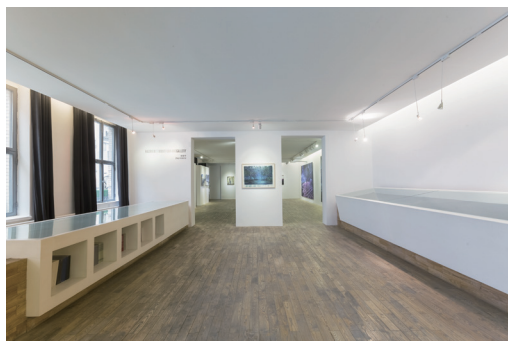
Peng Jian (b.1982) is a graduate of the traditional painting department of the China Academy of Art in Hangzhou. His delicate and subtle works combine traditional techniques inspired by old masters and a "mise en abyme" of literati's paintings.

Previous series approached the topic of urban evolutions in Chinese cities, their contemporary cityscapes together with their disillusion. They are grey-hued bittersweet works with sharp strokes straining for rhythm and balance.

In the present exhibition, Peng Jian delivers more joyous productions depicting books with vibrant colours. He thereby operates a transition from an objective world to more subjective and personal presentations. Peng Jian commences an intimate quest about his routine and inner psyche. The works in the exhibition are stacked books, hidden in boxes and adorned by sundry mementos of the artist's childhood or toys of his own son. Beyond its circumstantial appearance, the exhibition evokes a kind of harmony, a meditative kind of elegance.

Peng Jian is part of the new ink movement whose work was recently exhibited in Hong Kong and the U.S.A. and has become part of private collections in China and in Europe.

HADRIEN DE MONTFERRAND GALLERY



Established in 2009, Hadrien de Montferrand Gallery was the first gallery in China entirely dedicated to original works on paper. "A drawing shows the first outburst, the expression of passion" says Hadrien de Montferrand.

Hadrien de Montferrand Gallery has developed its exhibition roster to showcase young Chinese creators and international contemporary artists. In 2013, the gallery opened a second space in Hangzhou. This first international gallery in Zhejiang allows us to feature young promising artists.

FOUNDERS



Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than 15 years experience in the Art World, at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and the Ullens Center for Contemporary Art in Beijing. Hadrien has lived and worked in China for more than 10 years.

An entrepreneur to the core, **Laurent Dassault** has expressed great support for Hadrien's initiative in China. Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for ARTCURIAL, auction house. "When an economic zone develops, creativity always follows," he argues. "China's artists are the 21st century's great creators. It's a pleasure to be a part of this ambitious and thoroughly original project."

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012 with the goal of opening a second space in China. He opened HDM Gallery in Hangzhou in November 2013 offering a platform for the development of China's young creation.



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Opening Hours: Tuesday - Saturday from 11am to 6pm
(Or by appointment)
www.hdemontferrand.com