

DONG DAWEI | DUST TO DUST



Dust to Dust D (detail), 2017



Dust to Dust H (detail), 2017

Hadrien de Montferrand Gallery is pleased to present Dong Dawei' s solo exhibition of two paintings. Recording the transformation of chinks during the painting process, these paintings intend to show audience an unconstrained path of thinking. This is the gallery' s second cooperation with Dong Dawei and also his first solo exhibition in the Hadrien de Montferrand Gallery.

About the exhibition

Under the same title, all the works of the exhibition belong to Dong Dawei' s "Dust to dust " series. Dusts fall from chinks when we write. Starting from this experience, the artist made use of the unique nature of chinks to bring the dusts considered as superfluous to subjective representation.

As the artist paints, his body moves and the dusts of chinks fall. The traces of the creating process are conserved in a rational way by the "useless" falling dusts. Influenced by the airflow, different colors of dusts disperse and accumulate around the painting supporter, building the painting into a three-dimensional space. Moreover, the painting represents not only a final result but also its process "figuratively".

In the "Dust to dust" series, the artist considers the relation between the painting instrument and supporter as the theme of painting. These works are paintings about painting. They reflect on the history of painting forms from the perspectives of materials and procedure.

About the artist

Dong Dawei was born in 1981 in Dalian, Liaoning province. He graduated from LuXun Academy of Fine Arts and ENSA-Bourges (École nationale supérieure d'art de Bourges). Strong in critical thinking, Dong Dawei's works are much appreciated for his unique art style. His works are widely exhibited in national and international art institutions, such as CAFA Art Museum, Ullens Center for Contemporary Art, Taikang Space, Moscow Museum of Modern Art, l'Hospice Saint-Roch Museum of Issoudun, etc. His recent exhibitions include "The Common Reader" (Yang Gallery), "A Singular Point" (Galerie Perrotin) and "The Theory of Clouds" (Space Station).



HADRIEN DE MONTFERRAND GALLERY

Established in 2009, Hadrien de Montferrand Gallery was the first gallery in China entirely dedicated to original works on paper. "A drawing shows the first outburst, the expression of passion" says Hadrien de Montferrand. Hadrien de Montferrand Gallery has developed its exhibition roster to showcase young Chinese creators and international contemporary artists. In 2013, the gallery opened a second space in Hangzhou. This first international gallery in Zhejiang allows us to feature young promising artists.



FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than 15 years experience in the Art World, at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and the Ullens Center for Contemporary Art in Beijing. Hadrien has lived and worked in China for more than 10 years.

An entrepreneur to the core, Laurent Dassault has expressed great support for Hadrien's initiative in China. Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for ARTCURIAL, auction house. "When an economic zone develops, creativity always follows," he argues. "China's artists are the 21st century's great creators. It's a pleasure to be a part of this ambitious and thoroughly original project."

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012 with the goal of opening a second space in China. He opened HDM Gallery in Hangzhou in November 2013 offering a platform for the development of China's young creation.



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Opening Hours: Tuesday - Saturday from 11am to 6pm

(Or by appointment)

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