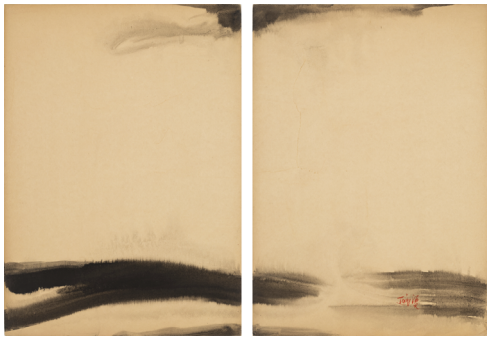


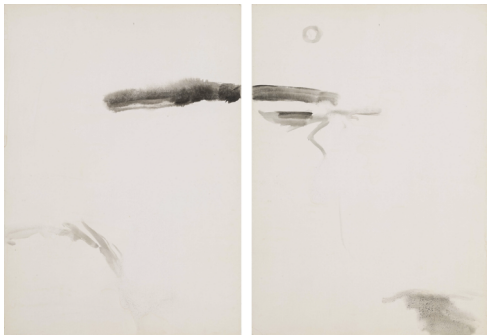
HdM GALLERY

T'ANG HAYWEN: WORKS ON PAPER

2018.09.15 – 2018.10.27



Untitled, 70 × 100 cm (diptych), 1970's



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HdM Gallery is delighted to announce our forthcoming exhibition, showcasing works on paper of Chinese artist T'ang Haywen. An important figure in Modern Ink, T'ang Haywen belongs to the group of Chinese painters who settled in Paris after World War II. This background is reflected in his works, which straddle the two cultures – amalgamating the traditional Chinese aesthetic of ink brush painting and Western abstract expressionism.

Born in 1927 in Xiamen in Fujian Province, China, T'ang's early education was influenced by his grandfather who ingrained in him an understanding of the principles of both Taoism and traditional Chinese calligraphy. In 1948, T'ang moved to Paris with the intention of studying medicine, yet soon became passionately immersed in the cultural environment of the time studying French Civilisation, Classical texts and the works of Western masters. As a result, T'ang's works began to coalesce Eastern Taoist tradition with the more lyrical Western aesthetic – producing homages to artists among which were Cezanne, Monet, and Turner – while continuing to exemplify the simplicity and elegance typical of the Chinese artistic style.

By 1960's, T'ang's works had seen a development – moving away from the more figurative and formal elements of his earlier works striving to represent that which is more abstract – the essential, transcendent and universal. T'ang himself defines his intention 'to go beyond the conscious world to identify with the forces of nature and materialise them through painting'.

His pieces are shaped by the spiritual elements of the Taoist approach to painting. The artist seeks to capture emotional expression – spontaneous, unadulterated and natural. His works capture an instant in nature through the eyes of the artist himself. Employing traditional techniques, T'ang's works are intensely personal – capturing unrestrained energy within the parameters of Taoist artistic ideals. Rendered in few brushstrokes, his works are testament to his belief that Ink Painting is the embodiment of energy, - dynamic, spontaneous and textured.

Widely collected and exhibited, T'ang's works are internationally renowned and he has pieces in prominent museums both domestic and international. Such institutions include the Museum of Modern Art, Paris City Museum(Paris), the Art Institute of Chicago (Chicago), Cernuschi Museum (Paris), Guimet – National Museum of Asian Art (Paris), and the M+ Museum (Hong Kong).



HdM GALLERY

HdM GALLERY is a leading contemporary gallery with a special focus on Contemporary Chinese Art. Founded on a passion for Chinese art, the first HdM GALLERY was opened in Beijing in 2009 - the success of which leading to a subsequent gallery opening in Hangzhou in 2013. Founders and partners Hadrien de Montferrand, Laurent Dassault, and Olivier Hervet have garnered over 10 years of experience and understanding of the art market in China, witnessing first-hand China's rapidly evolving art ecosystem.

HdM GALLERY proudly represents a wealth of emerging Chinese artists among which are He An, Chen Han, Hao Shiming, and Wang Yi. Having established a reputation as a leading gallery in the field of Chinese contemporary art - working with established Chinese artists such as Mao Yan and Liu Xiaodong - HdM GALLERY is dedicated to using their expertise to nurture and develop the careers of these new artists. Exhibiting regularly at prominent fairs such as Art Brussels, Photo London and Art Basel Hong Kong, HdM introduces contemporary Chinese artists to a worldwide client base and broadens perceptions, understanding and appreciation of these engaging contemporary works.

Though initially specialising exclusively in Chinese Art, the ethos of the gallery has since seen a development. HdM has evolved to work with noted Western artists - often exhibiting their works alongside their Chinese contemporaries, bridging the Chinese and Western art markets through this previously unexplored approach. The result is an exhibition with a unique and thought-provoking fusion of influences and on this topic, founder Hadrien de Montferrand defines the identity of the gallery as 'an international gallery with strong Chinese DNA'. Western artists such as Martin Kollar, Ivan Messac, Romain Bernini, Manuel Mathieu and Barthélemy Toguero are currently represented by HdM GALLERY.

FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault, an entrepreneur to the core, helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.



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Duration: 15 September - 27 October 2018

Opening Hours: Tuesday - Saturday from 11am to 6pm
(Or by appointment)

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