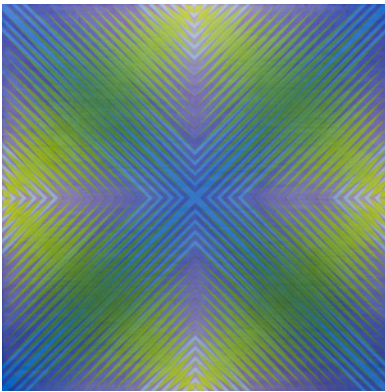


# HdM GALLERY

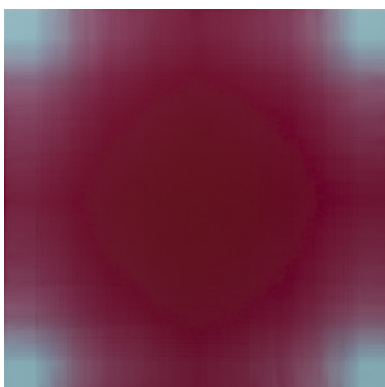
## INSIDE AND OUTSIDE | CLAUDE VIALLAT & WANG YI 2018.05.16 – 2018.06.23



Wang Yi, *Hub 2018-2*, 2018



Claude Viallat, *2016/100*, 2016



Wang Yi, *Overlapping 2018-1*, 2018

HdM Gallery is pleased to present “Inside and Outside”, a dual show of Wang Yi and French artist Claude Viallat. Opening on the 16th of May, the show will include the latest works of Wang Yi and 6 works of Viallat including a work dating back to 1974.

The show originates from both artists’ preoccupation with production processes, colours and construction. A founding member of the Supports/Surfaces movement, Claude Viallat has been obsessively repeating the same pattern since the late 1960’ s. Using numerous types of cloths, garments and textiles and hundreds of different color combinations, he has been building a coherent corpus of works for the last 50 years thereby gaining a position at the forefront of French contemporary art.

Since his first solo show at J Gallery in 2012, Wang Yi has also pursued the same goal relentlessly. Using acrylic and transparent paint on canvas and aluminium, he has experimented dozens of colour combinations in impeccably geometrical constructions, seeking to make perfectly produced works where the hand of the artist becomes almost invisible.

Whilst different in both age and background, the approach and artistic conception of the two artists are remarkably similar and their respective production can be usefully compared and contrasted.

Born in 1936 in Nimes, Claude Viallat is one of the most respected French contemporary artists in the world. In the late 1960’ s, he became part of the Supports/Surfaces movement. This movement sought to reinvent painting and the way to approach a painting. Some of the followers painted on frames, others on the side of the paintings, others painted squares or circles. Viallat took away the frame from the painting and used only the cloth. He took the motif he is known for from the contour of a sponge that he once found in the sink in his apartment. He took this pattern to have no connotation or association and thought its shape was akin to man’ s most primitive artistic gesture as he dipped a hand in paint and applied in on rock. Using hundreds of colours, materials and paints, Viallat has endlessly reinvented the same painting for the last 50 years.

Viallat’ s works have been exhibited extensively in solo shows at the Ludwig Museum (Koblenz, Germany), at the Frost Art Museum (Miami, U.S.A.), at the Fondation Van Gogh (Arles, France), National Gallery of Bosnia and Herzegovina (Sarajevo, Bosnia), Centre Pompidou (Paris, France) and at the 43rd Venice Biennale in 1989.

Born in Shanghai in 1991, Wang Yi’ s practice is closely related to the new abstract movement in China initiated by Ding Yi. His works on canvas are influenced by Frank Stella and Vasarely as they rely on chromatic variations and geometrical shapes to create an illusion of movement and depth within the canvas. As to his works on aluminium, he maintains the same construction and only relies on the number of layers applied to the plate to vary the effect and the outcome. His artistic production is typical of the new generation of Chinese artists, many of whom choose to abstain from any political or social commentary in their creations.

Wang Yi’ s works have already been widely exhibited including in group shows at MoCA Pavilion (Shanghai, China), at the Mingyuan Art Museum (Shanghai, China), at the Chengdu Contemporary Art Museum (Chengdu, China), at Boxes Art Space (Shenzhen, China), at the SPSI Art Museum (Shanghai, China) and at the Ningbo Museum of Art (Ningbo, China).

*With special thanks to Galerie Ceysson & Bénétière of artist Claude Viallat for supporting the exhibition.*



## HdM GALLERY

HdM GALLERY is a contemporary and modern art gallery with a special focus on Chinese contemporary art. Founded in Beijing by Hadrien de Montferrand in 2009, it opened a second space in Hangzhou in 2013 headed by Olivier Hervet. A third space will open in London in 2018.

Since its inception, the gallery has hosted solo shows of established Chinese artists including He An, Zhao Zhao and Jiang Zhi. It also launched the careers of younger artists such as Lu Chao, Wang Yi and Zhu Rixin. To broaden their audience, the gallery has tried to form partnerships for their promotion abroad. Thus, He An presented 2 solo shows at Galerie Daniel Templon in Paris and Brussels, Lu Chao's work was the object of a solo show at Galerie Nathalie Obadia in 2016 and Wang Xiaoshuang will exhibit his work at Galerie Diane de Polignac in October 2017.

Besides, the gallery has sought to bring Western artists to a new audience in Asia, often by presenting them alongside well-known Chinese artists. Dual shows of Venezuelan artist Elias Crespín with Ding Yi, of Cameroonian artist Barthélémy Toguo with Guo Wei and French artist Jean-Charles Blais with Wang Keping are part of this logic.

Finally, the gallery devotes some of its roster to widening the appeal of 20th Century art. It thus presented shows of works on paper by modern masters and two group exhibitions of preparatory sketches for propaganda paintings entitled "History in the Making".

## FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault, an entrepreneur to the core, helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.



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Duration: 16 May - 23 June 2018

Opening Hours: Tuesday - Saturday from 11am to 6pm  
(Or by appointment)

[www.hdmgallery.com](http://www.hdmgallery.com)



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