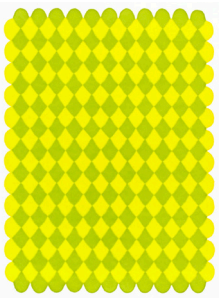


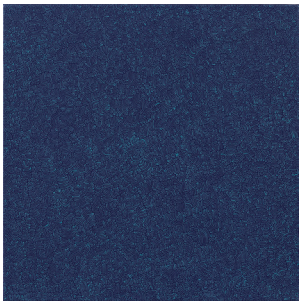
# HdM GALLERY

## NEW ABSTRACTION: CHAPTER 2

2019.01.19 – 2019.03.16



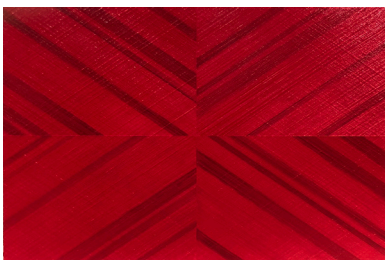
Dong Dawei, *Flag ss6*, 32.5 × 25 cm, 2014



Du Jie, *2018.11.06-2018.11.25*, 28 × 28 cm, 2018



Pan Xiaorong, *Performance-16*, 200 × 120 cm, 2016

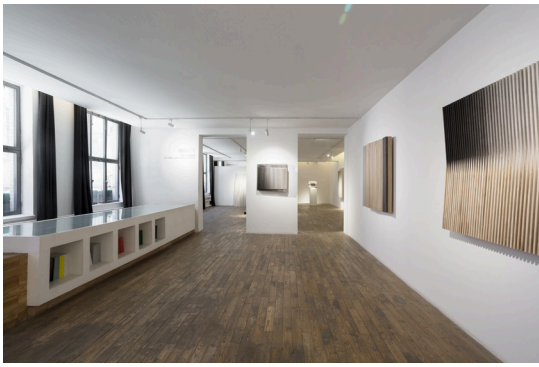


Ye Zhou, *The Red*, 200 × 300 cm, 2018

HdM GALLERY Beijing is pleased to announce our forthcoming group exhibition 'New Abstraction: Chapter 2', which continues the exploration of abstract art begun with 'New Abstraction: Chapter 1' in 2014. It will feature 7 artists, including Dong Dawei, Du Jie, Hao Shiming, Pan Xiaorong, Qian Jiahua, Wang Yi, and Ye Zhou. The show will open on January 19th 2019 and last until March 16th 2019.

Ye Zhou was born in an artistic family, his early works mainly consisted in representational and realistic paintings. In recent years he has tried to break away from the stereotype of genre painting and to explore art with his own concepts in recent years, advocating that 'nothing is concrete'. By exploring geometry, physics, mathematics and other structures, he attempts to rediscover the essence of color and shape, and advocates an attention nature, life, the universe and the future. Du Jie principally uses the paintbrush and an unadulterated acrylic paint to draw a continuous and complex closed loop. This repeated process leads to an endless circular movement, full of freedom and also constraints, which runs through her life and experience. Hao Shiming's recent works have capped his exploration and expansion of language and its inner possibility of expression, thus turning to a kind of personal catharsis. He tries to extract the purest elements from his own cultural tradition and transform them into a way of expression with cultural connotation and distinct cultural genes in his own way. The 'marker series' works of Dong Dawei originates from an accident: realizing that staining had been seriously neglected in art history as a technique of painting, he paid attention to the effect of ink on paper after a long period of staining, thus deciding to explore this technique seriously. His works explore the relationship between space, time and material in a comprehensive and coherent way. The works of Pan Xiaorong take 'colour' as the core of research and expression to break the public's conventional understanding of 'shape' in abstraction, and to strengthen the richness and uncertainty of colour through a straightforward method. Qian Jiahua's works originate mainly from her fragmented perception of the external world and the imagined vision of a dialogue between her self conscious and the outside. The transformation between two-dimensional and three-dimensional with certain lines and rigorous geometric colour blocks compose a virtual space full of conflicts and contradiction. Wang Yi's works create a dynamic and deep visual effect through the arrangement of bright colours and hard-edged geometric figures. His works emphasize the simple directionality of painting gestures, and rely on the number of layers applied dozens or hundreds of times to industrial panels to change the completion effect. He attempts to confront the factory-style fast production mode in the current artistic environment with a slow personal production mode, and recall the meticulous process of classical painting.

The exhibition shows artists of different ages displaying their own memories, experiences and emotions in different forms, works and gestures, and born at different times they try to trigger deeper resonance and interaction among audiences beyond images.



Beijing Space



London Space



## HdM GALLERY

HdM GALLERY is a leading contemporary gallery with a special focus on Contemporary Chinese Art. Founded on a passion for Chinese art, the first HdM GALLERY was opened in Beijing in 2009 - the success of which leading to a subsequent gallery opening in Hangzhou in 2013. Founders and partners Hadrien de Montferrand, Laurent Dassault, and Olivier Hervet have garnered over 10 years of experience and understanding of the art market in China, witnessing first-hand China's rapidly evolving art ecosystem.

HdM GALLERY proudly represents a wealth of emerging Chinese artists among which are He An, Chen Han, Hao Shiming, and Wang Yi. Having established a reputation as a leading gallery in the field of Chinese contemporary art - working with established Chinese artists such as Mao Yan and Liu Xiaodong - HdM GALLERY is dedicated to using their expertise to nurture and develop the careers of these new artists. Exhibiting regularly at prominent fairs such as Art Brussels, Photo London and Art Basel Hong Kong, HdM introduces contemporary Chinese artists to a worldwide client base and broadens perceptions, understanding and appreciation of these engaging contemporary works.

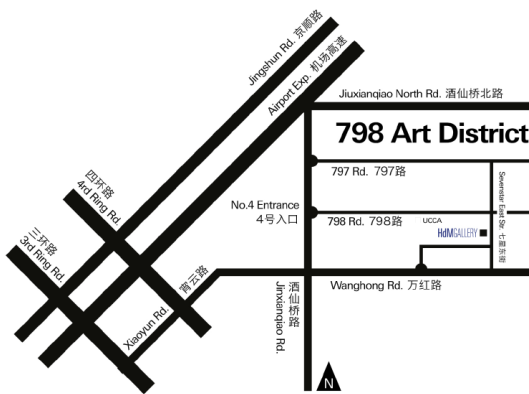
Though initially specialising exclusively in Chinese Art, the ethos of the gallery has since seen a development. HdM has evolved to work with noted Western artists - often exhibiting their works alongside their Chinese contemporaries, bridging the Chinese and Western art markets through this previously unexplored approach. The result is an exhibition with a unique and thought-provoking fusion of influences and on this topic, founder Hadrien de Montferrand defines the identity of the gallery as 'an international gallery with strong Chinese DNA'. Western artists such as Martin Kollar, Ivan Messac, Romain Bernini, Manuel Mathieu and Barthélemy Toguero are currently represented by HdM GALLERY.

## FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault, an entrepreneur to the core, helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.



## Gallery Contact

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 Duration: 19 January 2019 - 16 March 2019  
 Opening Hours: Tuesday - Saturday from 11am to 6pm  
 (Or by appointment)  
[www.hdmgallery.com](http://www.hdmgallery.com)



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