

HAPPENING IN BEIJING ON 21ST MARCH 2015

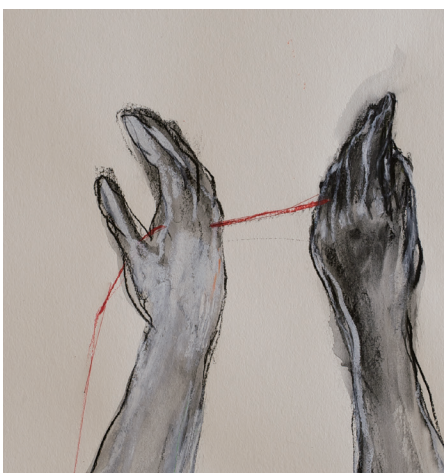
CHIHARU SHIOTA SOLO SHOW



Chiharu Shiota, *Light*, (detail), 2014



Chiharu Shiota, *Red Umbrella*, (detail), 2014



Chiharu Shiota, *Two Hands*, (detail), 2014

Introduction

Selected to represent Japan at the 56th Venice Biennale in 2015, Chiharu Shiota is exhibiting for the first time in China.

Hadrien de Montferrand Gallery is pleased to feature a body of 35 drawings as well as two large installations of the artist.

About the Artist

Famous for her performances and monumental installations, Chiharu Shiota creates a world both poetic and violent, soft and melancholic, where she explores subjects such as memory and souvenir, dream, traces of past and childhood.

Born in Osaka in 1972, Chiharu Shiota has been living and working in Berlin since 1997. She studied at the Berlin University of Fine Arts then the Hamburg University of Fine Arts. She then worked at Rebecca Horn's studio there. After she studied with Marina Abramovic in Hamburg in the 1990s. Her practice is largely influenced by avant-garde artists such as Louise Bourgeois, Eva Hesse, or Ana Mendieta, insofar as she both touches on the unconscious and on physical experimentation as well as through her choice of materials traditionally linked to women such as textiles.

Chiharu Shiota presented performances and exhibitions throughout the world. In the last few years her work was the object of numerous museum shows: Pittsburg Mattress Factory (U.S.A.), Rochester Art Center (NY), The New Art Gallery Walsall (U.K.), The Moscow Manege (Moscow), The Museum of Art, Kochi (Japan), Casia Asia (Barcelona) and the Gervasuti Foundation in Venice (Italy). She also produced the sets for the opera "Matsukaze" directed by Sasha Waltz and performed at the Theatre Royal de la Monnaie in Brussels and in Berlin's Staatsoper in 2011. In 2014 she produced the sets for Kiel's opera "Tristan and Iseult" in Germany. Her Basel "Art Unlimited" installation garnered numerous reviews in 2013, and she conceived several site-specific installations at the Sucriere in Lyon in 2012 and at the Carré d'Art Saint Anne de Montpellier in 2013.



Hadrien de Montferrand Gallery

Hadrien de Montferrand gallery was founded in 2009 and set up in 798 art district.

One of Beijing's leading contemporary galleries, Hadrien de Montferrand Gallery is the first in China to focus on contemporary works on paper. Through its exhibitions and unique relationship with international collectors, the Gallery promotes contemporary masters and emerging artists alike.

More than 30 exhibitions were organized, featuring both established artists (Liu Xiaodong, Sui Jianguo, Ding Yi, Wang Du, Mao Yan ...) or talented emerging artist exploring new paths such as contemporary ink (Lu Chao, Yu Jidong, Hao Shiming ...) as well as international artists (Fabien M  relle, Barth  l  my Togu).

The gallery also builds links between international experts and Chinese Art collectors interested in Western Art. Hadrien de Montferrand gallery regularly participates to art fairs such as Art Basel Hong Kong, Art Brussels, Art Paris.

In November 2013 the gallery opened a second branch in Hangzhou, under the name of HDM Gallery (www.hdmgallery.com) promoting young artists working in all media.



The Founders

HADRIEN DE MONTFERRAND

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than twelve years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, France's largest auction house, and for the Ullens Center for Contemporary Art in Beijing. Hadrien has lived and worked in China for more than seven years.

His passion for works of Art on paper stems from their affordability, honesty and lack of pretense. "You cannot lie with a drawing," says Hadrien. "It is either good or it is bad."

LAURENT DASSAULT

An entrepreneur to the core, Laurent Dassault helped to found ARQANA, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well. Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for ARTCURIAL, auction house.

Himself an Art collector, Laurent has expressed great support for Hadrien's initiative in China. "When an economic zone develops, creativity always follows," he argues. "China's artists are the 21st century's great creators. It's a pleasure to be a part of this ambitious and thoroughly original project."

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Exhibition Dates: 21 March - 9 May 2015
Opening Hours: Tuesday - Saturday from 11am to 6pm
(Or by appointment)
www.hdemontferrand.com

