

HADRIENDE MONTFERRAND GALLERY

PRESS RELEASE

IMMEDIATE PUBLICATION

HAPPENING IN BEIJING FROM THE 6TH OF FEBRUARY TO THE 14TH OF MARCH,

THE SECOND SHOW OF THE GALLERY: GUO WEI / B. TOGUO



Guo Wei, Untitled No.5, 2009

After the success of its first exhibition seen by more than 3000 people the Hadrien de Montferrand Gallery is honoured to present a group show by the two foremost contemporary artists Guo Wei and Barthélémy Togu.

The first gallery show in Asia by Barthélémy Togu.

The first show in Asia exclusively showing Guo Wei's works on paper.

BOTH artists have put a strong emphasis on drawing in their work.

Guo Wei says paper procures him "a feeling of intimacy" and that "to draw on paper feels just like writing, it's natural, free and easy".

Togu says of drawing that it is "an intimate, sincere and fitting artistic practice through which you can't lie or cheat".

BOTH use bold and rapid brushstrokes in watercolour and ink to produce very different works:

Whereas **Togu** chooses to depict the African mysticism of imaginary characters, his "devil's heads" are the epitome of both his technique and his artistic vocabulary, **Guo Wei** concentrates on the malaise of Chinese children. Guo Wei hopes the children he laid down on paper are all angels.

About Barthélémy Togu and Guo Wei

"Brilliant compositions and provocative themes" could define many of Guo Wei's works of Art. His work has been the object of exhibitions in New-York, Mexico City, Bangkok and Munich and presented by institutions such as the Guangzhou Triennial, the Louisiana Museum in Denmark, the Seoul Performing Art Center in South Korea and in the Jakarta National Art Museum in Indonesia. His work has been collected by the San Francisco Museum of Modern Art, the Guy and Miriam Ullens Foundation and the Guerlain Foundation, a leading French drawing collection.



Barthélémy Togu,
Devil's Head No.7, 2009-2010

Togu, who is said to be a "a genius (...) in perpetual movement" by leading French Art critics, has not only been extensively exhibited in galleries in Paris, New-York, London and Milan, but also chosen by curators in biennales in Poland, Guangzhou, Shenzhen, Greece and Cuba. His work has been acquired by the most prestigious institutions including the Centre Georges Pompidou, Europe's largest contemporary Art museum, the Kunstsammlungen der Stadt in Dusseldorf and the Miami Museum of Contemporary Art.

<http://www.barthelemytogo.com>

<http://www.bandjounstation.com>



Hadrien de Montferrand Gallery

The Hadrien de Montferrand Gallery is the first gallery in China entirely dedicated to original works on paper.

Hadrien de Montferrand Gallery has chosen to specialize in this undeveloped field of contemporary Art offering international Art collectors and amateurs alike established and emerging creators' works in pencil, ink, gouache, felt, charcoal, watercolor and any other medium used on paper.

The Founders

Hadrien de Montferrand

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and Ullens Center for Contemporary Art in Beijing. Hadrien has lived and worked in China for more than four years, splitting his time between Beijing and Shanghai.

His passion for works of Art on paper stems from their affordability, honesty and lack of pretense. "You cannot lie with a drawing," says Hadrien. "It is either good or it is bad."

Laurent Dassault

An entrepreneur to the core, Laurent Dassault helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well. Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for auction house, ARTCURIAL.

Himself an Art collector, Laurent has expressed great support for Hadrien's initiative in China. "When an economic zone develops, creativity always follows," he argues. "China's artists are the 21st century's great creators. It's a pleasure to be a part of this ambitious and thoroughly original project."



Photos available:
Please contact: Flora Xiao
+ 86 158 0129 7085
f@hdemontferrand.com

For any further information, please contact Hadrien de Montferrand:
H@hdemontferrand.com
+86 139 1165 1353

Hadrien de Montferrand Gallery
798 Art District, No.4 Jiuxianqiao Lu,
Chaoyang District, 100015, Beijing
www.hdemontferrand.com