

HdM GALLERY

YE LINGHAN | LUCY III: REPLICATION

06/12/2018 – 07/01/2019



LUCY-I-003, 2018



LUCY-F-005, 2018



LUCY-E-006, 2018

HdM GALLERY London is proud to present 'LUCY III: Replication' – the forthcoming exhibition of the works of Chinese Contemporary artist Ye Linghan. The third collection within his on going 'LUCY' series, this will be the artist's first collaboration with HdM Gallery, and also his first solo exhibition in London.

Taking the title of the series from the name given to the first bipedal African Hominid, known colloquially as 'Lucy' and considered the Missing Link between man and ape, Ye Linghan's 'LUCY' represents an evolution. Psychedelic and vibrantly colourful, his works explore the effects of technology upon human identity, anonymity and considers the relentless inundation of new information and data – recurrent and endlessly replicated – that comes as a result of the age of technology.

Inspired by the collage work of Henri Matisse, and the artist's own experience of graffiti art, Ye Linghan's works capture a state of perpetual layering and transformation; reflecting the repetitive flux of information that engulfs us in an age where the internet and technology are all consuming and omnipresent. His works are chaotic – against hallucinogenic, disjointed backgrounds the silhouettes of anonymous figures are repeatedly copied and layered upon themselves, just as virtual information, in particular personal information - made universally public in an age of social media, is constantly altered, copied, enhanced and removed from digital platforms. In exploring this mirroring relationship between reality and the virtual world, Ye Linghan seeks to address themes of identity, originality, replication, and consciousness.

Born in Lishui, Zhejiang in 1985, Ye Linghan graduated from China Academy of Art in 2009 and currently lives and works in Beijing. His works have been widely collected and exhibited at notable institutions, among which are listed; Shanghai K11 Art Museum (Shanghai, CHINA), Beijing China National Convention Centre (Shenzhen, CHINA), Ben Browns Fine Art (Hong Kong, CHINA), Boers-Li Gallery (Beijing, CHINA) and Beijing Today Art Museum (Beijing, CHINA).



Beijing space



London space



HdM GALLERY

HdM GALLERY is a leading contemporary gallery with a special focus on Contemporary Chinese Art. Founded on a passion for Chinese art, the first HdM GALLERY was opened in Beijing in 2009 - the success of which leading to a subsequent gallery opening in Hangzhou in 2013. Founders and partners Hadrien de Montferrand, Laurant Dassault, and Olivier Hervet have garnered over 10 years of experience and understanding of the art market in China, witnessing first-hand China's rapidly evolving art ecosystem.

HdM GALLERY proudly represents a wealth of emerging Chinese artists among which are He An, Chen Han, Hao Shiming, and Wang Yi. Having established a reputation as a leading gallery in the field of Chinese contemporary art - working with established Chinese artists such as Mao Yan and Liu Xiaodong - HdM GALLERY is dedicated to using their expertise to nurture and develop the careers of these new artists. Exhibiting regularly at prominent fairs such as Art Brussels, Photo London and Art Basel Hong Kong, HdM introduces contemporary Chinese artists to a worldwide client base and broadens perceptions, understanding and appreciation of these engaging contemporary works.

Though initially specialising exclusively in Chinese Art, the ethos of the gallery has since seen a development. HdM has evolved to work with noted Western artists - often exhibiting their works alongside their Chinese contemporaries, bridging the Chinese and Western art markets through this previously unexplored approach. The result is an exhibition with a unique and thought-provoking fusion of influences and on this topic, founder Hadrien de Montferrand defines the identity of the gallery as 'an international gallery with strong Chinese DNA'. Western artists such as Martin Kollar, Ivan Messac, Romain Bernini, Manuel Mathieu and Barthélemy Togo are currently represented by HdM GALLERY.

FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault, an entrepreneur to the core, helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.

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Opening Hours: Monday - Friday from 10 am to 6pm

(By appointment)

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