

HdM GALLERY

ELIAS CRESPIN × ZHAO ZHAO

05/07/2018 – 13/08/2018



Elias Crespin, *Circuconcentricos Titan 60*, 2018



Zhao Zhao, *One Second* (selected), 2015



Elias Crespin, *Linea Inox*, 2016

HdM GALLERY is delighted to present their first exhibition, combining the works of two applauded contemporary artists – Chinese artist Zhao Zhao and Venezuelan-born Elias Crespin. The works will be displayed side by side, allowing them to interact, counteract, and create an alternative narrative.

Zhao Zhao's installation 'One Second' is an experimental piece. Consisting of 100 works of pencil on paper, each piece is a memento for a transient moment in time – affected by mood, yet linked by the medium by which it is expressed.

Alongside will be displayed works by Elias Crespin whose installations consist of 'Circuconcentricos Titan 60' sculptures; metal elements supported by invisible nylon threads, the mesmerising dance-like movement of which is choreographed by engines controlled by custom-made software. The hypnotic movements are reminiscent of respiration – his works brought to life through sophisticated technology.

Through differing media the works will interact to explore themes of movement, time, chaos and equilibrium. While Zhao Zhao's works document the anarchy of fluctuating emotion, Crespin's installations inspire sensation through carefully choreographed fluid movement.

About the Artists

Born in Xinjiang in 1982, Zhao Zhao graduated with a BFA from the Xinjiang Institute of Arts, from the Department of Oil Painting, in 2003. He worked as the assistant of ground-breaking artist Ai Weiwei for 7 years, and the rebellious and innovative influence of his former mentor is visible in much of his work. As such he is an influential figure among the Post-80s generation of contemporary Chinese artists. He has received the support of many international institutions, among which are listed MOMA PS1 - The Museum of Modern Art (New York, USA), Tampa Museum of Art (Florida, USA) and UCCA (Beijing, China).

Paris-based artist Elias Crespin grew up in Caracas, Venezuela where he trained originally as a computer engineer. The son of mathematicians and the grandson of artists, his works unite two universes often at odds. Crespin has garnered the admiration of a number of influential institutions. Galerie Denise René has supported the work of Crespin from the very beginning of his career. His works are included in some influential collections including the Museum of Fine Arts in Houston, the Museo del Barrio in New York and the MALBA in Buenos Aires. He currently exhibits in the Grand Palais show « Artists and Robots ».

HdM GALLERY

HdM GALLERY is proud to announce the opening of a new space in London, located in the heart of Mayfair's celebrated art district. Following the 2009 opening of their maiden space in Beijing, and the introduction of another HdM GALLERY in Hangzhou in 2013, this will be HdM's flagship space in Europe. Described by founder Hadrien de Montferrand as an 'international gallery with a strong Chinese DNA' the space will act as a bridge between the Asian and Western art worlds – exhibiting leading Chinese artists alongside influential Western contemporaries. The gallery opens with the support of prominent French entrepreneur Laurent Dassault and partner Olivier Hervet.



Beijing space



London space

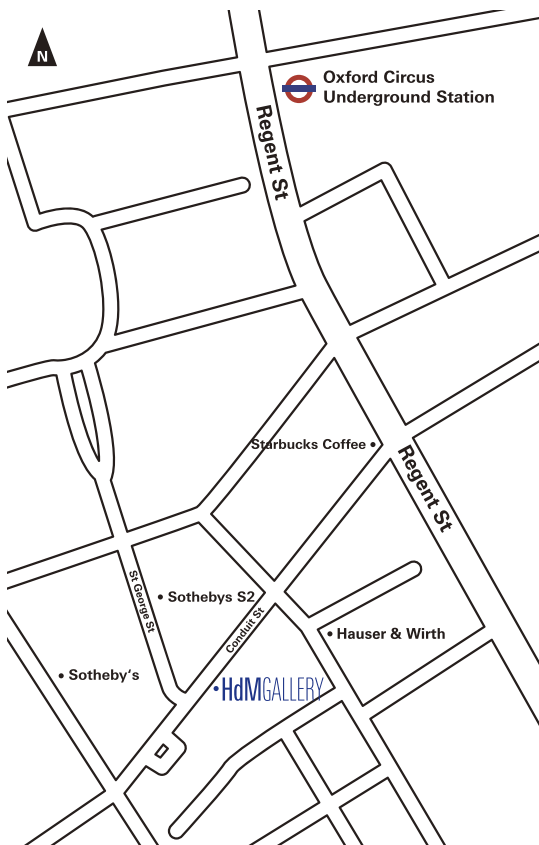


FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault, an entrepreneur to the core, helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.



Gallery Contact

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Opening Hours: Monday – Friday from 10 am to 6pm

(By appointment)

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