

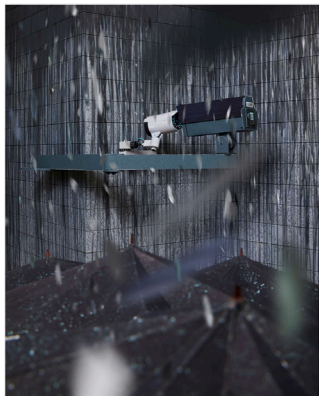
HdM GALLERY

THE ORDER OF TIME

2020.05.16-2020.07.04



Hu Weiyi, *Blue Bones No.5*, 51×36 cm, 2020



Yin Hang, *Dawn*, 173.7×139 cm, 2020



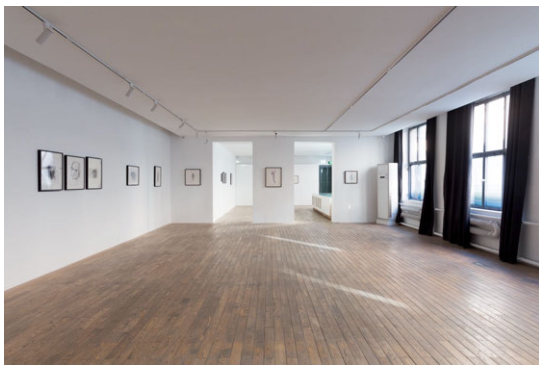
Ma Ke, *Woman Holding A Mango*, 97×83 cm, 2020

HdM GALLERY Beijing is pleased to announce the opening of the exhibition "The Order of Time". This exhibition is showing 15 Chinese and Western artists including Dong Dawei, Hu Weiyi, Li Yiwen, Lu Xinjian, Lu Song, Ma Ke, Manuel Mathieu, Charles Sandison, Wang Yi, Wang Qingsong, Yin Hang, Yun Yongye, Zhang Xuerui, Zhang Yunyao, Zhu Rixin. Each started a new journey at a specific "time" within painting, photography, installation and video. The exhibition will open from May 16, 2020 to July 4, 2020.

There is no "time" in the world. What we call "time" only exists as a concept of human culture. Our cognition of time comes more from people's perception of space, objects and the causes of events. The time we recognise does not exist, and the traces of its passage are just countless points and lines. In the basic equations of the world, the "time" of the past, present and future is actually more akin to a type of memory, feeling and expectation within our mind. Therefore, the order of time is more like a network of events that affect each other. It cannot present a universal truth but an interpretation of the subjective behaviour of people as the basic starting point to control the time and space of a certain dimension that only someone's consciousness can perceive.

In this exhibition, the artists use different media to show each other's most personal inner feelings about the concept of time within this definition. Most of them are not limited to the abstract concept of "time" as an objective reality. Some artists use "time" as a mode of expression and language. Others record traces of "time" through thousands of repetitive actions. But more artists focus on time as individual memory, public history, death, space, subconscious and imagination.

The journey of time is an endless river, which has stopped for some people, but continues for others who carry on their journey. The time and things around us are intertwined at their own speed, go forward or turn back on themselves, pointing to the future or to the present. Time is like a metaphor: we don't know its true form. A particularly precious experience is the perception of different individuals intertwined in one space.



Beijing Space



London Space



HdM GALLERY

HdM GALLERY is a leading contemporary gallery with a special focus on Contemporary Chinese Art. Founded on a passion for Chinese art, the first HdM GALLERY was opened in Beijing in 2009 - the success of which leading to a subsequent gallery opening in Hangzhou in 2013. Founders and partners Hadrien de Montferrand, Laurent Dassault, and Olivier Hervet have garnered over 10 years of experience and understanding of the art market in China, witnessing first-hand China's rapidly evolving art ecosystem.

HdM GALLERY proudly represents a wealth of emerging Chinese artists among which are He An, Chen Han, Hao Shiming, and Wang Yi. Having established a reputation as a leading gallery in the field of Chinese contemporary art - working with established Chinese artists such as Mao Yan and Liu Xiaodong - HdM GALLERY is dedicated to using their expertise to nurture and develop the careers of these new artists. Exhibiting regularly at prominent fairs such as Art Brussels, Photo London and Art Basel Hong Kong, HdM introduces contemporary Chinese artists to a worldwide client base and broadens perceptions, understanding and appreciation of these engaging contemporary works.

Though initially specialising exclusively in Chinese Art, the ethos of the gallery has since seen a development. HdM has evolved to work with noted Western artists - often exhibiting their works alongside their Chinese contemporaries, bridging the Chinese and Western art markets through this previously unexplored approach. The result is an exhibition with a unique and thought-provoking fusion of influences and on this topic, founder Hadrien de Montferrand defines the identity of the gallery as 'an international gallery with strong Chinese DNA'. Western artists such as Martin Kollar, Ivan Messac, Romain Bernini, Manuel Mathieu and Barthélemy Toguero are currently represented by HdM GALLERY.

FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault, an entrepreneur to the core, helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.



Gallery Contact

+86 10 59789320

press@hdmgallery.com

798 Art District, No.4 Jiuxianqiao Lu
Chaoyang District, Beijing, China

Duration: 16 May 2020 - 4 July 2020

Opening Hours: Tuesday - Saturday from 11am to 6pm
(Or by appointment)

www.hdmgallery.com



WeChat